

WELCOME TO ROK COMICS!

Thanks for trying **ROK Comics**, the means for both publishers and independent creators alike to deliver comics to mobile phones.

We really appreciate you trying out **ROK Comics** and look forward to hearing what you think about this exciting way for comics creators to deliver comics worldwide and, potentially, earn money from doing so.

You can visit us on the web at: www.rokcomics.com.

This document outlines what the ROK Comics service, offers a brief walkthrough of our **Comic Creator Tool** and suggests ways to promote your comics once you've published them.

Using **ROK Comics** you can:

PUBLISH PROFESSIONALLY!

- Syndicate your comic strip via mobile worldwide
- Sell your own comics to comics readers, who can subscribe to our WAP subscription service, buy comics singly or by series download onto their mobile phones
- Create embed samples for your web site, most blogs or MySpace site
- Reach some **400 million Multi Media Messaging mobile users** worldwide
- **Earn a revenue share** of every purchase produced professionally
- Review sales stats and your created materials

PUBLISH YOUR STRIP FOR FREE!

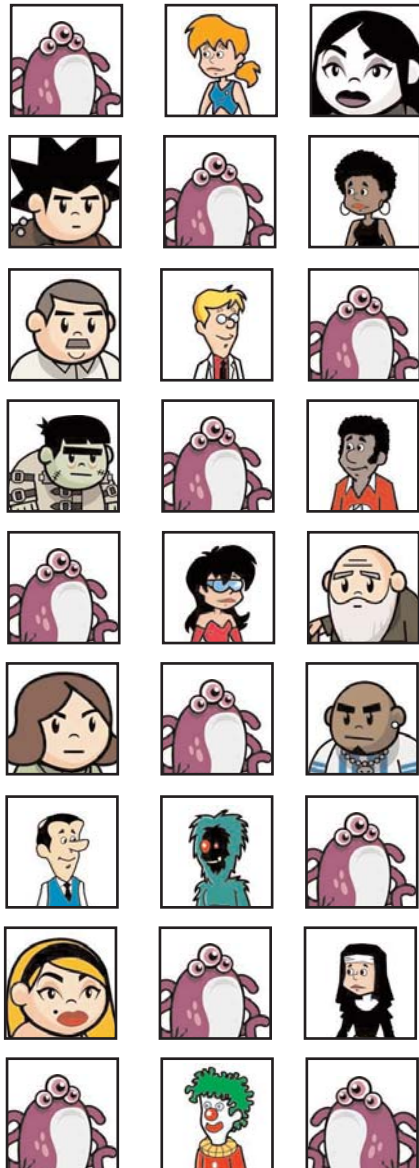
Use the **FREE FOR ALL OPTION** to

- Publish strips for free
- Create embed samples for your web site, most blogs or MySpace site
- Have fun!

Welcome aboard.

John Freeman
Managing Editor, ROK Comics
28 July 2008

If you have any questions or suggestions, contact ROK Comics at customerservices@rokcomics.com



**CREATOR
GUIDE
July 2008**

WHAT IS ROK COMICS?

ROK Comics gives comic makers the means to create or reformat comics for a wide range of mobile devices. You can simply create comics for fun (Freefall) or Professionally (Pro).

Professionally Published Strips (Pro) are created by professional comics creators or publishing companies. They are not always free to view online but they can all be read on your mobile if you subscribe to the ROK Comics service, for a small monthly fee.

These strips can also be embedded on web sites and many blog sites and MySpace and, importantly, these comics earn their creators a revenue share of any sales on this site or through sales generated by ROK Comics growing number of commercial partners. All Professionally Published Strips are subject to editorial review - we offer feedback on the work, suggest ideas for better formatting and work with both creators and publishers to promote their strips.

Freefall Strips can, by default, be read in full on the ROK Comics web site and you can embed the flash player into web sites and

many blogs (and MySpace pages) so people can read them online. You can also send the comics to your friends' mobiles.

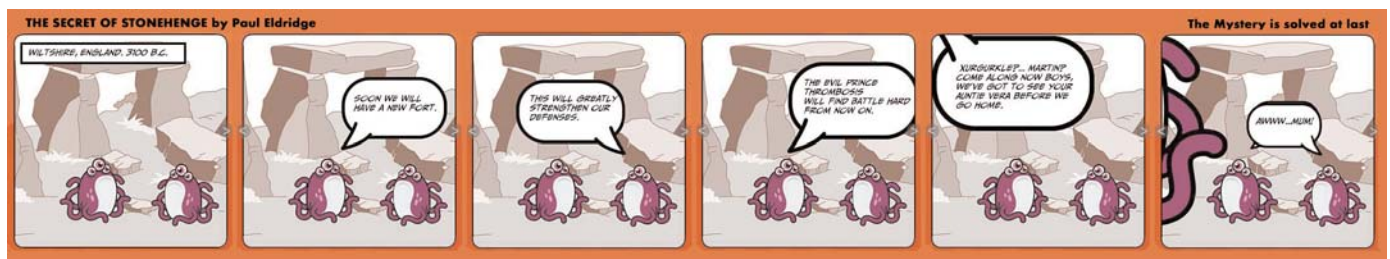
Anyone can publish to this section, but they do not earn any revenue from any sales.

What Sort of Comics Are On ROK Comics?

ROK Comics features the self-published work of many comics creators including Josh Alves, Vicente Aviles, David Fletcher, Ian Gibson, Rich Diesslin, David Hailwood, David Lloyd, Nick Miller, Keith Page, Chris Reynolds, Kev Sutherland and others, alongside a range of licensed content, including several British newspaper strips.

Our partners include Egmont, the *Daily Express* (for *Jeff Hawke* and *Beau Peep*) and the *Mirror* (*Andy Capp*, *Garth*, *Mandy* and others), Markosia (*Dark Mists*) and others.

In addition to the main web and WAP portals, we also have partner services operating in China, Pakistan, South Africa and elsewhere, as well as providing "white label" comics services to companies to give them what's known as "sticky content" to use on their web sites. (For example, in 2007 we created a custom-built comic creator for UK TV channel ITV, to help promote their TV show *I'm a Celebrity, Get Me Out of Here*).



An example of a Freefall Strip, written by Paul Eldridge using ROK Comic developed characters

Who's Going To Read Comics on Mobile?

The mobile comics market is growing and our parent company ROK Entertainment's unique relationships with key telecoms and handset manufacturers worldwide means it is well placed to expand demand for the medium.

Mobile comics have rapidly gained huge audiences in countries such as Japan and our user numbers are growing rapidly. We have also had considerable success with material in translation for China, with 30,000 downloads in one weekend, and there is considerable interest in our Comic Creator Tool from publishers, retailer, telecoms and more.

When you hear Marvel Comic executives talking up the idea, you know there's mileage in it in the US and Europe, too.

I'm A Professional Comic Creator - Will it Get Me Any New Readers?

We believe mobile comic readers are more likely to be new readers of comics, as well as existing comic fans. We see comics on mobile as a powerful way to promote a comic creator's characters and strips and we've tried to make the comic creation process as simple as possible with an easy upload tool and, once you've created your first "Pro" strip, minimal administration to add more.

For more on what creating comics on mobile involves, read on!

We think mobile comics have the potential to reach a huge audience, beyond the comics community and in places where not only print, but PCs are few and far between.

Is There Any Money In It?

ROK Comics offers a 50 per cent revenue share of net revenues on Professionally Published Strips (with income generated from WAP site page views and other revenue streams) and, should a foreign partner be interested in featuring a strip on their services, we are currently covering the cost of translation of strips (several strips have been translated into Chinese).

Full access to sales statistics for professional creators is provided. We would be seeking a world but non exclusive license.

How Much Work Is Involved?

Our comic creator is easy to use, so creators can upload their own strips at their convenience, at a pace of their choosing. Read on for more information!



PDF Documents

• ROK Comics Terms and Conditions

http://www.rokcomics.com/ROK_Comics_Terms_Usage.pdf

ROK Comics General Terms and Conditions document

• Freefall Comics: Contract

http://www.rokcomics.com/ROK_Comics_Freefall_Contr.pdf

This outlines the terms and conditions for the use of Freefall Comics

• ROK Comics Professional Contract

http://www.rokcomics.com/ROK_Comics_Pro_Contr.pdf

This outlines the terms and conditions for the use of ROK Comics to create professional comics which could earn you money per download to mobile.

START USING ROK COMIC CREATOR

Go to: www.rokcomics.com

First, **REGISTER** to sign up as a member of the ROK Comics site. You will be sent an e-mail confirming your user name and password and a link to activate your account. (Check your spam filter if it doesn't arrive – some mail services have been known to 'bounce' this automated message).

When you activate your account you will be taken to the main ROK Comics page where you can sign in and explore the site, rate comics, comment on comics, view comics... or simply click on the **Comic Book Creator** tab at the top right of the page and get started creating your very own comics straight away!

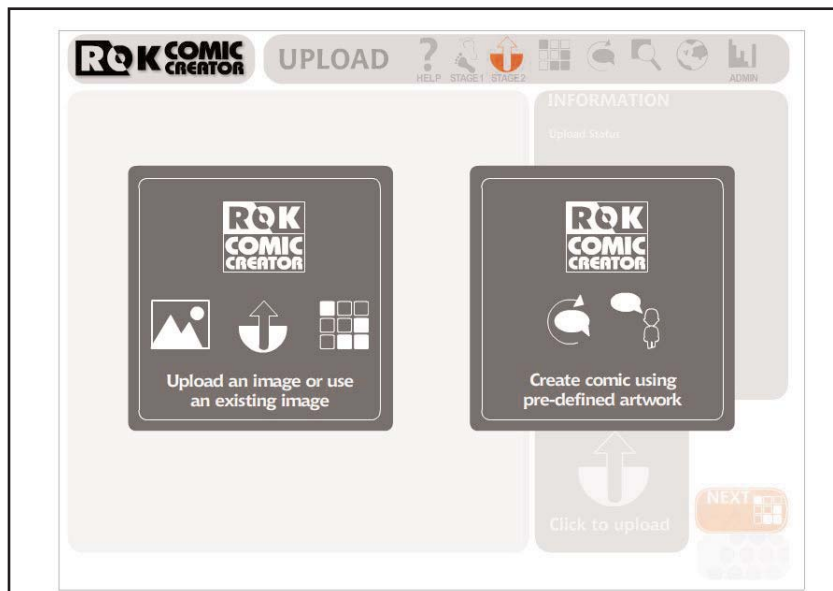
CHOICES SCREEN

When you select the Comic Creator, you will see the screen below.

On every screen of the Creator Tool you'll find the same **menu bar** at the top of the screen, which shows you what part of the site you are on. You can scroll over the question mark on this menu at any time to reveal more about the functions of buttons, page areas etc.

- **Click the left hand screen** if you want to upload your own art.
- **Click the right hand screen** if you want to create comics using our Freefall characters, props and scenes.

There's more about using the Freefall option later.



CREATOR TIP

Don't use your browser buttons to navigate the **Comic Creator** site. Because the site is built in **Flash**, you may find you'll lose your place. Use the navigation buttons on the Flash interface, at the top of the screen, to retrace your steps (this does not apply to the main site).



UPLOAD PAGE

- Create panels as **480 x 480 pixel-sized .jpgs** (or .gifs) at 72dpi.
- Art can be colour or black and white.
- Any lettering should be added at 16 or 18pt to be legible on a mobile.
- Use only lower case file names and do not include **_underscores_** or additional stops.inthe.jpg name - these may not upload. Also note that if you are uploading a number of strips at once, make sure all file names are different, otherwise the system will overwrite files with the same file name.jpg
- You can have a maximum of **12 panels** in a strip.
- You don't have to use all 12 panels.

Once you're happy with your art and story, to upload them, simply click on **CLICK TO UPLOAD** and browse your hard drive to find the pictures.

Select the image you want to upload from your hard drive. When it has uploaded it will appear in the preview panel on the left of the screen.

There is currently no multi-upload feature so you will have to upload one image at a time.

When you have uploaded all your images, click **NEXT**.

(You can come back to the Upload Page at any time).



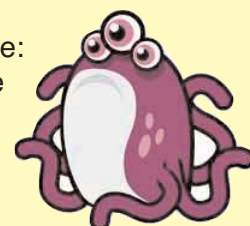
CREATING COMICS FOR UPLOAD: DESIGN TIPS

- When creating panels for upload, work in proportion to 480 x 480 pixels for art size. Lettering should be no less than 18 point to ensure legibility on mobile screens. Many of the uploaded strips on **ROK Comics** were actually created at 480 x 480 size at 72 dpi (dots per inch), and use 18pt lettering.

- A good test to see if a strip will be legible on a mobile screen is to reduce the frame size to 240 x 240 pixels and see if you can still read it on your computer screen. Creator **David Hailwood** suggests that if you have a bluetooth-enabled mobile (or any other method of downloading pictures from computers), upload your strip via computer to phone, and see if it's readable on your screen. "You can always try printing the image out at various sizes, and see if it fits over your phone's screen and the text is still legible," he suggests. "A simpler method that I use is to letter up my 480x480 ROK Comics strips, then zoom out on Photoshop to about 20% of the image size. If it's still readable at this size, then it should be readable on even the smallest of phone screens."

- Although creating a strip for a mobile screen size limits the word count in balloons, you can always repeat a frame, but change the lettering.

- Use a font that is legible at a small size: there are plenty of comic fonts available from sites such as **www.comicbookfonts.com**.



ARRANGING YOUR STRIP

All the panels you have uploaded appear on this screen, with the most recent panel first.

You can delete panels from this library at any time. There is currently no limit on the number of images you can keep in this library, but you don't need to keep images in this library once your strip has been processed. (But don't delete them until it has!)

To set the order of your strip, simply select a panel and drag it to the "Arranger Panel" at the bottom of the screen.

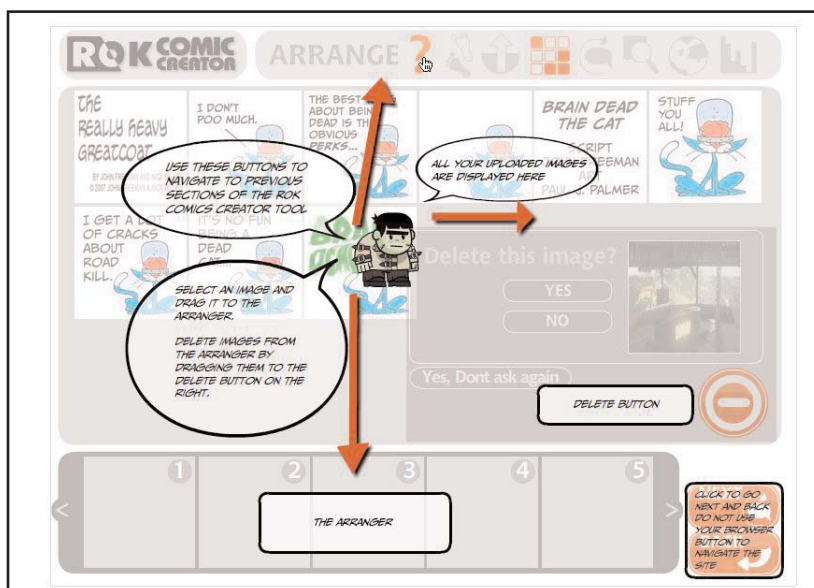
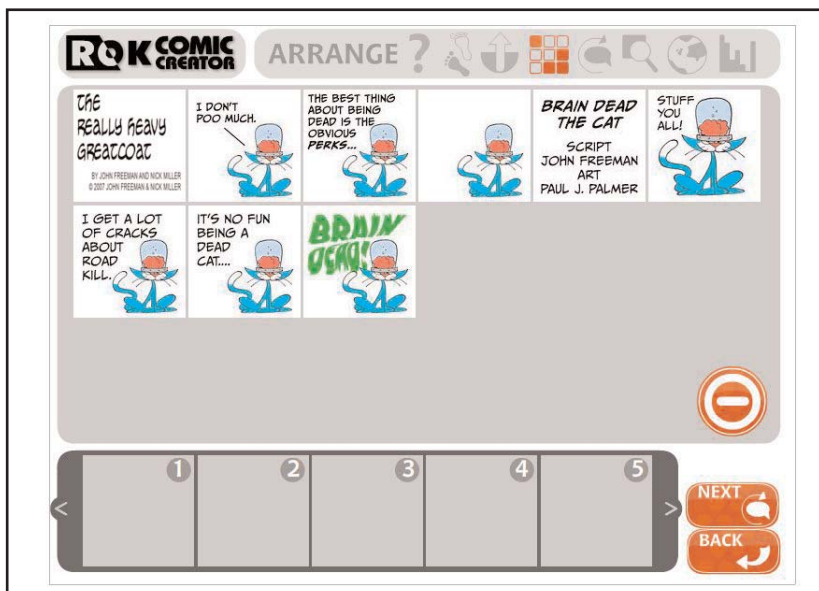
To remove a frame from the sequence, drag it to the delete button.

Once you are happy with the order of the panels, click **NEXT**. (You can still change the order of panels at the next stage but if you want to add a panel at that stage you'll have to come back to this "Arrange" section and reorganise them).

DELETING IMAGES

If you want to delete a panel permanently from your gallery, drag it to the delete button.

A pop up menu will ask you if you really want to delete the image before that happens, just in case you choose the wrong one.



CREATOR TIPS

- If you decide you don't want to create a strip from uploaded art, simply click **NEXT** to get to the **Strip Editor Screen** to use the Freefall characters and props to create a strip.

- Once you've created a strip using the images you've uploaded, you don't need to keep them in your library: but you might want to keep images such as logos or end credits, or frames with no dialogue, which you can use to create new strips.



EDIT YOUR STRIP

The EDIT screen enables you to edit an uploaded strip but it is generally used for creating strips using our **Freefall characters, props (including balloons)** and add **lettering** to images you have uploaded using the **Freefall** lettering tools. This is great if you're doing photo-strips as well as comics!

Click on a frame in the strip at the top of the frame. It will appear in the large **Stage Screen** (bottom left) and you can then edit that frame. The system automatically updates as you edit – but please note, there is no 'Undo' feature.

When you are happy with the work, click on the frame you want it to appear in and your edited panel will appear in the corresponding frame in the top strip.

CREATING FREEFALL STRIPS

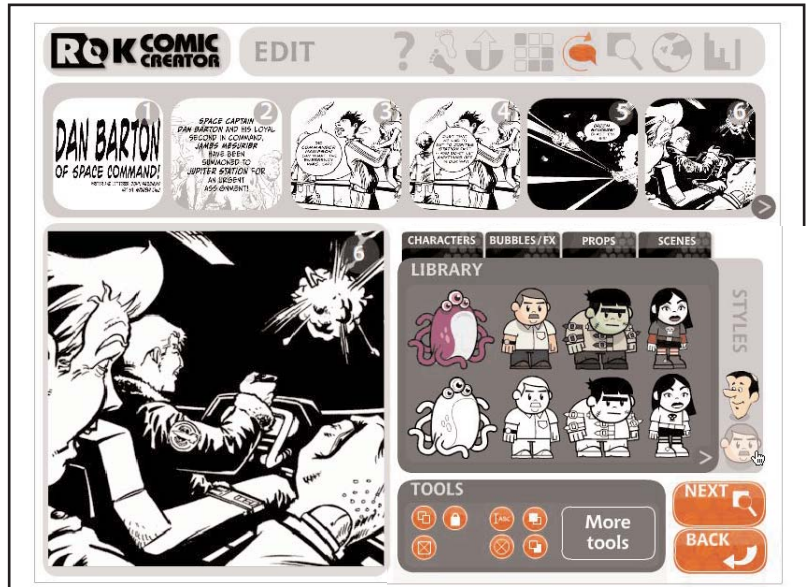
To use the **FREEFALL CHARACTERS** simply click on a character, prop or scene to add it to the **Stage Screen**.

Click an object, character, prop or scene to add it to the frame you are editing.

There are different **STYLES** of character and associated props and objects: click on the heads on the **STYLES** tab to toggle between them.

Once there you can click and drag it around the frame, and manipulate it using the **EDITOR TOOLS**. (Click **MORE TOOLS** for the full set).

When you are happy with the way your strip looks, click **NEXT**.



THE EDIT TOOLS

COPY FRAME Select the frame you want to copy so it appears in the Stage Screen. Then click **COPY FRAME**, then select the blank frame in the **FRAMES** section at the top of the screen you want it to appear in.

DELETE FRAME Deletes the frame you are working on.

LOCK BACKGROUND When you place a Scene on a frame you can lock it so you don't accidentally move the background while moving objects around.

SCALE OBJECT Select an object then select these tools to enlarge or reduce its size by keeping the cursor on the button.

BRING TO FRONT Each object is a separate layer. This brings an object to the Front.

SEND TO BACK This sends an object to the back, but above the **SCENE** you may have chosen.

FLIP HORIZONTALLY Use these controls to flip an object horizontally.

FLIP VERTICALLY Use these controls to flip an object vertically.

TEXT TOOL You can add text to your panels in different ways. Either use balloons that feature text you can enter, or blank balloons you can add text to. Enter text to put in your balloons. Move the text box with your cursor after highlighting it.

DELETE OBJECT Select an object in the frame on the Stage Screen then press this button to delete it.

FADE BUBBLE Use this to change the translucency of speech and thought balloons **ONLY**.



CREATOR TIPS

- You can **mix and match characters** from different styles of characters.
- Apart from **copy frame** and **delete frame** the tools on this screen will only amend the **FREEFALL** images, not your uploaded images.
- For now, you cannot rotate Freefall objects.



PREVIEW YOUR STRIP

This screen lets you preview your strip before uploading it. Use the arrows to scroll backwards or forwards.

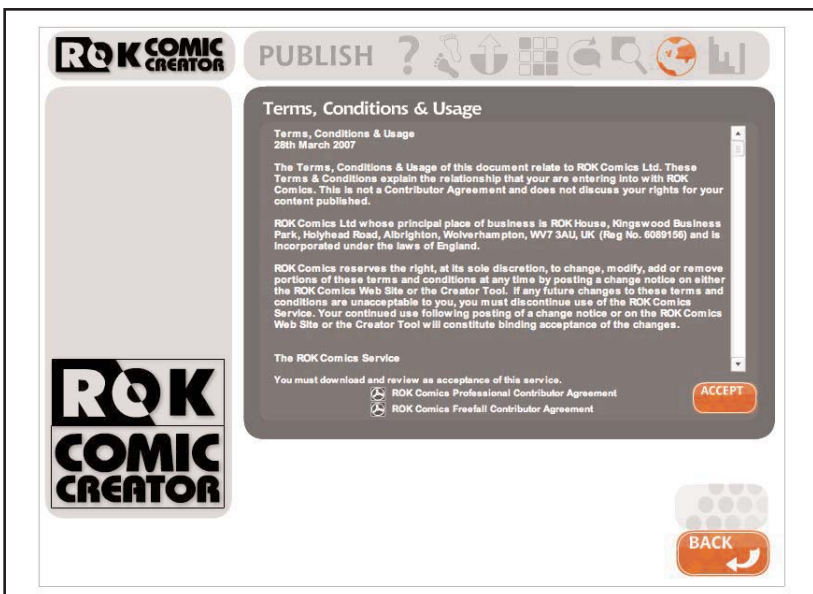
If you want to change the strip click **BACK**.
If you are happy with the strip, click **NEXT**.



PUBLISHING YOUR STRIP

Before anyone can publish you will be asked to review and agree to the **Terms and Conditions** of use of the site.

Once you have read these, and you agree with them, please just click **AGREE**.



PUBLISHING OPTIONS

ROK Comics offers several publishing options:

• Free For All

If you are not publishing professionally, choose this option. Free for All strips appear in full on the web site and mobiles/cell phones and are **Free To View** without restriction, unless you have given them an 'R' rating.

Fill in the required fields (marked *), choose certification – R (“Restricted”) or U (“Universal”), and Theme from the drop down menus.

After the strip has been processed (this may take a while at busy times), your strip will be published in the FREE FOR ALL section of the main site at www.rokcomics.com. Fill in your account details on the next screen (you only have to do this the first time you publish).

You'll now be taken to the administration screen where you can choose to create a new comic, review your comics, delete them, send them to a friend or create an embed code to put them on your own blog or web site.

• Pro Comic

This option is intended for professional comic creators who want to earn money from creating comics for mobile. These are **Pay to View** on mobiles/cell phones and only appear in part on the web site.

PLEASE NOTE All strips published using this feature are reviewed before they are published on the ROK Comics site. The review process usually takes place during office hours GMT.

Publishing Options available to all creators also include:

Not a Series: Select this option if your strip is a one off or not intended as part of a series featuring regular characters or a storyline. Once you select this option fill in the required fields (marked *), click Free for All or Pro Comic and (providing you have already filled in your creator details) your strip is published, and you can review it in the administration section.

New Series: Select this option if your strip is intended as part of a series featuring regular characters or a storyline. Once you select this option fill in the required fields (marked *), click Free for All or Pro Comic and (providing you have already filled in your creator details) your strip is published, and you can review it in the ADMINISTRATION section.

When you create a strip that you want to be another part of that series, choose the series name from the pull down menu and a new screen will appear. Here, you can name the episode and describe it etc. Click **Free for All** or **Pro Comic** to publish.

The screenshot shows the 'PUBLISH COMIC' interface for 'FREE FOR ALL'. On the left is a navigation menu with options: CREATOR GUIDE, BUSINESS TO BUSINESS (coming soon), ROK COMICS, ON YOUR MOBILE, PRO AGREEMENT, FREEFALL AGREEMENT, and P/C USAGE. Below the menu is the ROK COMIC CREATOR logo. The main form area has a 'PUBLISH ?' header with icons for help, home, grid, refresh, search, and globe. The form fields include: Series Title (dropdown menu with 'Not A Series' selected), Title* (text field), Description* (text area), Content Rating* (dropdown menu with 'R Rated' selected), and Theme* (dropdown menu with 'Fun' selected). A text box on the right says: 'Please complete this form, all fields with a * are compulsory. Once completed click the "FREE FOR ALL" button below. If you wish to publish your comic under the "pro" licence click the "pro" section.' At the bottom right are buttons for 'FREE FOR ALL', 'PRO COMIC', and 'BACK'.

CREATOR TIP

The main ROK Comics site has a **Safe Filter** for younger users.

We will delete offensive imagery if it is published in the "U" (Universal): see our **terms of use** for more information.



The screenshot shows the administration screen for an existing series named 'Really Heavy Greatcoat'. It features a dropdown menu for 'Existing Series' with 'Really Heavy Greatcoat' selected. Below this is a list of episodes: '1 Good Luck Morecambe' and 'Morecambe battle Exeter to get into th...'. A 'Delete' button is next to the second episode. The screen displays 'Displaying 0 - 1 of 1 comics'. The 'New Episode' section has fields for Title* ('Buy to Let Part 1'), Description* ('Bills are mounting and a money making scheme is needed!'), Content* (dropdown menu with 'U Rated' selected), Theme* (dropdown menu with 'Fun' selected), and Episode* (dropdown menu with '2' selected). At the bottom right are buttons for 'FREE FOR ALL', 'PRO COMIC', and 'BACK'.

ADMINISTRATION

After you've published a comic you will be taken to the Administration section, which has several options:

- **SEND TO A FRIEND**

Send a comic to a friend, just like you can do from the web site.

- **EMBED ON A WEB SITE**

Tools to embed a specific strip on a web site to promote your creations published on the ROK site.

- **STATISTICS**

Details of how many sales you've made, if you're publishing professionally.

- **REVIEW AND DELETE**

You can review your current strips, or delete them. You can also use the "Make Comic Free" button so it can be read on the web in full.

- **EDIT PROFILE**

Some of the details you enter here appear in the artist biographies on the main site.

ROK COMIC CREATOR PUBLISH ?

ADMINISTRATION : Statistics

Statistics regarding your comics

ON SUBSCRIPTION : 0
SINGLE DOWNLOADS : 0
ON DEMAND : 0
TOTAL COMICS CREATED : 35
TOTAL COMICS DELETED : 16
TOTAL COMICS LIVE : 19

SEND TO FRIEND
Email your comic strip to upto 5 friends by clicking the button and entering their e-mail addresses.

EMBED ON WEBSITE
Put your comic strip directly onto your website by clicking the button then copying and paste the embed code into your site.

STATISTICS
View statistics for of your current comics on the website

REVIEW AND DELETE
Review and delete any of your comics on the site.

EDIT PROFILE
Review and edit your Rok comics profile

BACK

ROK COMIC CREATOR UPLOAD ? HELP STAGE1 STAGES ADMIN

ADMINISTRATION : Review All Comics

Comic Title : Happy Birthday Saton
Series Title : null
Episode Number : 0

Send to a Friend
Embed on website
Make comic free
Delete comic

FREE Fun

Comic Title : ROK In Bristol
Series Title : null
Episode Number : 0

Send to a Friend
Embed on website
Make comic free
Delete comic

FREE Fun

Comic Title : Episode 2: Against the Broom...
Series Title : Dan Barton of Space Command
By Dan Freeman and Andrew Giel

Send to a Friend
Embed on website
Make comic free
Delete comic

FREE Sell

Comic Title : Episode 1: An Urgent Summons
Series Title : Dan Barton of Space Command
By Dan Freeman and Andrew Giel

Send to a Friend
Embed on website
Make comic free
Delete comic

FREE Sell

Displaying 1 - 4 of 22 comics

BACK

CREATOR TIPS

- You can get to the **ADMINISTRATION SECTION** at any time using the navigation buttons at the top of the screen
- If you're publishing professionally, you can make some of your strips **Free to View** so ROK Comics readers can sample your work before they subscribe or buy more strips. (For example, you might want to make the first one or two strips in a series Free To View).
- To do this, simply click the **Make Comic Free** button beside each strip in the **Review** section. When that button is white it means that comic is **Free to View** on the web and mobile. (Please note, there will still be a data charge from a user's mobile service provider if they choose to download it to their phone).
- These comics appear in the **Free Pro Comics** section of the ROK Comics web site.

Comic Title : Buy to Let Part 1
Series Title : Really Heavy Greatcoat
Episode Number : 2

Send to a Friend
Embed on website
Make comic free
Delete comic

PRO Fun

Comic Title : Good Luck Morecambe
Series Title : Really Heavy Greatcoat
Episode Number : 1

Send to a Friend
Embed on website
Make comic free
Delete comic

FREE Fun

PROMOTING YOUR COMICS

Once you've created your strip and, if it's a "Pro" strip, it's been approved, there are a number of ways you can promote it.

WAIT WE DO

- We aim to publish the best of any new strips on the front page of the ROK Comics site
- When new strips are added to an ongoing series, we rotate the series to the top rankings on the WAP subscriber service (many creators now add a comic once a week to keep their strip fresh)
- We promote new series and strips on our web sites such as the official ROK Comics blog (<http://rokcomics.blogspot.com/>), MySpace site (http://www.myspace.com/rok_comics) and within the ROK Comics Facebook application
- Once a creator has published 20 strips, we offer the strip to our telecom partners for their consideration for inclusion on partner WAP services
- We also translate some strips into other languages if requested by partners. Several strips have been translated into Chinese
- We regularly press release the ROK Comics work of top creators and new series

WHAT YOU CAN DO

- Promote your ROK Comics strips on your own web site. The "embed" can be added to HTML-based web sites
- Promote your ROK strips on your blog. The "embed" can be added to most blogs (except Wordpress) and is a good way to present comics generally on many standard blog templates
- Promote your ROK Comics on your MySpace page. Again, the "embed" can be added to any section of your MySpace page including blog and information sections.

ADVENTURE STRIPS

Ex Astris

A new science fiction strip I'm writing, available via ROK Comics. The strip has been picked up by *Bulletproof Comics* and *Spaceship Away* magazine.

The Grand Tour

This strip was written for Italian publisher CJL but it only ran for four months before the title hit problems. Drawn by Mike Collins it centres on aliens visiting Earth as tourists. I'm currently writing another strip for CJL called *Aten*, about a young band in a Northern British town with a very odd manager.

Death Duty

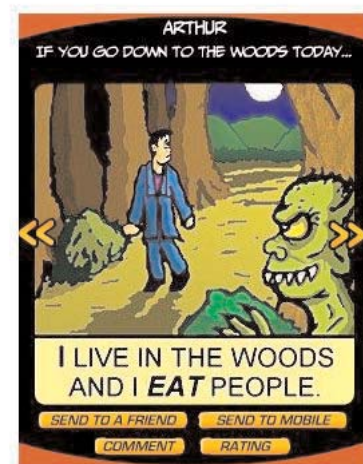
Artist Alan Burrows and I



An example of a ROK Comic embed on an HTML web site, www.downthetubes.net

Spooky Tales...

British comic creator **Malcolm Kirk** has used ROK Comics to promote an appeal for creators for his new *Scream*-inspired project... and a fab little story it is too!



An example of a ROK Comic embed on Blogger.

Thursday, July 17, 2008

Creepy Curtain Crawlers!

Category: [Art and Photography](#)

Comic creator **Chris Reynolds**, the groundbreaking talent behind the classic *Mauretania* graphic novel, has just added a new *Moon Queen* adventure to the comics to mobile service ROK Comics.

Titled *Curtain Crawlers*, the spooky tale is different to the previous run of *Moon Queen* stories, which feature Chris' very own take on superheroes and superheroines, for a number of reasons.

"Because of their content, the previous *Moon Queen* stories all use ROK Comics' 'R' rating," Chris explains. "Curtain Crawlers is the first *Moon Queen* story I felt could take the 'U' rating without bowdlerising it into nothingness."

The story also marks the first *Moon Queen* story where Chris has taken 'as read' the previous body of stories as knowledge that, really, is required of the reader - so if you want to catch up with what has gone before your best bet is to [subscribe to the WAP subscription service](#) for just £3 for 30 days, and then you can read all the earlier *Moon Queen* stories on your mobile.

"I wanted to go back to a story like my prose novels that's a bit more than just one, however interesting, incident from *Moon Queen's* life," says Chris of the haunting 24-episode tale. "In *Curtain Crawlers*, I wanted to write more of a novel-length type of thing - to cover that sort of ground - even if the final story isn't actually very long."

My inspiration for this is the amount of content they fit into the 45-minute episodes of post-Eccleston *Doctor Who*," he reveals. "I sometimes think some of these these zip by too quickly for me to get a proper grip on them, but that's where comics have a unique advantage shared with text novels - that you can take them at your own pace and re-read at will!"



An example of a ROK Comic embed on a MySpace blog.

HELP SCREENS

Scroll over the “?” on the Navigation Bar at any time to view these

ROK COMIC CREATOR ARRANGE ?

USE THESE BUTTONS TO NAVIGATE TO PREVIOUS SECTIONS OF THE ROK COMICS CREATOR TOOL

ALL YOUR UPLOADED IMAGES ARE DISPLAYED HERE

SELECT AN IMAGE AND DRAG IT TO THE ARRANGER.

DELETE IMAGES FROM THE ARRANGER BY DRAGGING THEM TO THE DELETE BUTTON ON THE RIGHT.

Delete this image?
YES
NO
Yes, Dont ask again
DELETE BUTTON

1 2 3 4 5
THE ARRANGER

CLICK TO GO NEXT AND BACK DO NOT USE YOUR BROWSER BUTTON TO NAVIGATE THE SITE

ROK COMIC CREATOR EDIT ?

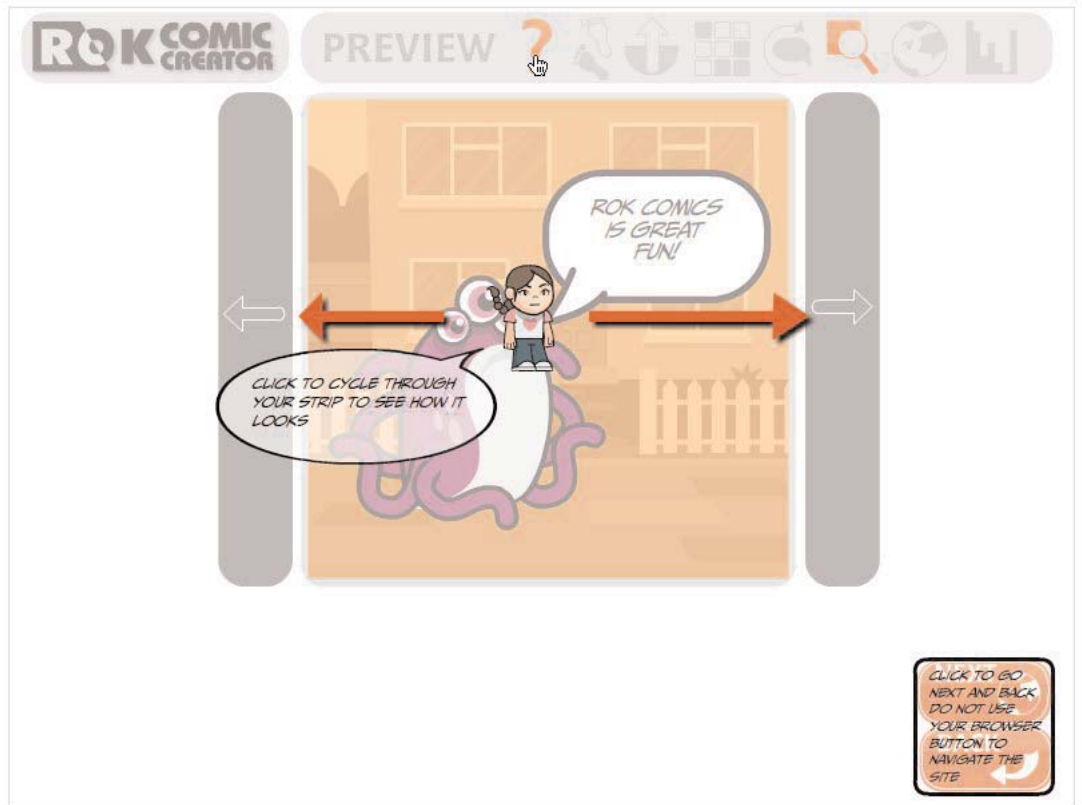
YOUR FRAMES ARE DISPLAYED HERE. CLICK A FRAME TO LOAD IT INTO THE EDITOR PANEL BELOW

CLICK AN OBJECT - CHARACTER, PROP OR SCENE - TO ADD IT TO THE FRAME YOU ARE EDITING. ONCE THERE YOU CAN CLICK AND DRAG IT AROUND THE FRAME, AND MANIPULATE IT USING THE EDITOR TOOLS

TO USE THE EDITOR TOOLS HIGHLIGHT AN OBJECT IN THE EDITOR PANEL BY CLICKING ON IT.
COPY FRAME SELECT THE FRAME YOU WANT TO COPY. CLICK COPY FRAME THEN SELECT THE BLANK FRAME IN THE FRAMES SECTION YOU WANT IT TO APPEAR IN.
FRONT EACH OBJECT IS A SEPARATE LAYER. THIS BRINGS AN OBJECT TO THE FRONT
BACK THIS SENDS AN OBJECT TO THE BACK, BUT ABOVE THE SCENE YOU MAY HAVE CHOSEN
FLIP USE THESE CONTROLS TO FLIP AN OBJECT HORIZONTALLY OR VERTICALLY
TEXT ENTER TEXT TO PUT IN YOUR BALLOONS. MOVE THE TEXT BOX WITH YOUR CURSOR AFTER HIGHLIGHTING IT
DELETE HIGHLIGHT AN OBJECT THEN PRESS THIS BUTTON TO DELETE IT
FADE USE THIS TO CHANGE THE TRANSLUCENCY OF BALLOONS ONLY

CLICK TO GO NEXT AND BACK DO NOT USE YOUR BROWSER BUTTON TO NAVIGATE THE SITE

HELP SCREENS



A FREEFALL COMIC PANEL

You can switch between character styles (or mix and match them) add props, change the scenery and add lettering in different ways

