



ROK Media, First Floor, Kings Yard, High Street, Lancaster, LA1 1LA
Tel: +44 (0)1524 63111 Mobile +44 (0)7966 528683
ROK Comics: www.rokcomics.com

GREAT BRITISH COMICS ON YOUR MOBILE

ROK Comics, Lancaster, 11 September 2007: Following the first episode of *Comics Britannia* on BBC4 this week and with interest in classic British comics growing all the time, ROK Comics is pleased to be part of this resurgence of interest in great British comic creations – past, present and future.

ROK Comics offers a variety of classic British strips for mobile download and WAP delivery including

- *Jeff Hawke* from the Daily Express – classic SF adventure
- *Andy Capp* and *Mandy* from the *Daily Mirror* – classic British comedy
- British superhero *Garth* from the *Daily Mirror*
- *Beau Peep* from the *Daily Star* – madcap antics in the foreign legion!
- *Robin Hood* from the pages of *Swift*, in partnership with Look and Learn Limited
- *Dredger* from *Action!* Britain's deadliest secret agent, straight from the pages of the hugely 1970s comic owned by Egnont UK
- *Faceache* by acclaimed cartoonist Ken Reid, famous for his many contributions to the *Beano* and *WHAM*, with more to come

Roy of the Rovers, *Billy's Boots*, *Moodstone* (from cult favourite girls comic *Misty*) the *Steel Claw* and many others are also in the pipeline.

Alongside classic comics, ROK is at the forefront of promoting the best of new British comics creators on mobile including award-winning artist-writer Chris Reynolds (who is publishing *Moon Queen* on ROK Comics), Lee Healey (*Sporting Swine* from *Maxim*), David Hailwood (*Ups and Downs*), Steve Tillotson (*Banal Pig*), and independent British publishers such as Markosia and Broken Voice, who are producing some ground breaking adventure material such as *Dark Mists*, a thrilling murder mystery set in pre-war Japan and *Hunted*, a terrifying tale of modern vampires in the style of *Buffy the Vampire Slayer*.

Contact: John Freeman Managing Editor, ROK Comics
E-mail: john.freeman@rokmedialtd.com

In addition, just as British comics were exported worldwide, ROK has leveraged its unique position as a key developer of mobile content to bring many past and present comics to new audiences in partnership with key telecom partners around the globe.

"I'm delighted we have so many British creators on the service," says ROK Comics Managing Editor John Freeman, who assisted the *Comics Britannia* production team in sourcing material for the BBC4 series. "Just as Leo Baxendale and Dudley Watkins broke new ground for comics in the pages of the *Beano*, so ROK Comics many creators are quickly establishing themselves at the forefront of a new means of delivering comics to millions of readers around the world.

"Comics have always evolved to reach new markets and ROK Comics is proud to be part of a bright future for the medium – and celebrate past British comics triumphs."